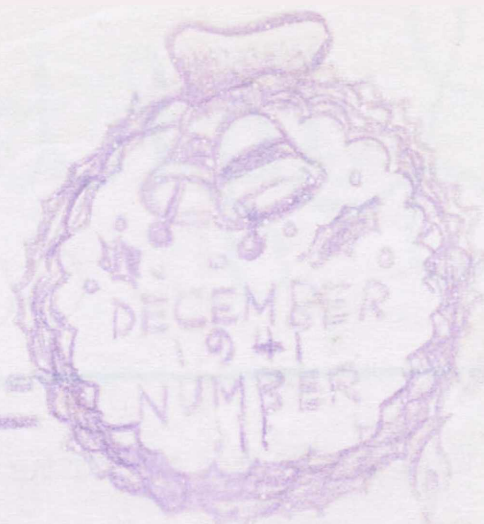


# LIGHT

XMAS NUMBER



WHADDYA  
SAY, NO  
SANTA  
CLAUS?

MERRY  
XMAS  
FANS!



THE MULE, AMBROSE, OLIVER, GILBERT, YNGVI, THE  
NAMELESS ONE, DOL, THE CRITTER, T. THE SLIP  
PERY ONE, OLD WOODPECKER AND C. D PECK...

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Rephotographed monthly by Leslie A. Grouth, box 121, Parry Sound, Ontario, Canada. Unaccepted contributions always returned. circulated among interested correspondents gratis. This issue has a circulation of 25.

*Merry Christmas  
fellows.  
Leslie A. Grouth*









"BLAST THAT ROBOT CONTROL!"

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"GRUMP"

S. P

The rain staggered, staggered poundingly.  
My brain was hurtling wordless sound.  
Afraid the sea would nearer be.  
Molecules danced, wary of the ground.  
Out of the fabric of thought you came,  
Laughing, laughing at the horrid game.  
You staggered, screamed the word to bite.  
Into the void I sank, far from the site.

## SCIENTIAB

GORDON L. PECK

HELLO PHANS- It looks like Fred Hurter's main claim to fame for CENSORED is pfft. You know- "Canada's First Subscription Fenzine". How dare I make such a preposterous accusation? Well, boys, it seems that a few years ago Nils Frome spewed forth a 20-page multigraphed rag yclept "Supermundane Stories", which specialized in fiction and poetry. Nils was lucky enuf to obtain contribs from Clark Ashton Smith, J. Harvey Haggard, H. P. Lovecraft and others. SS was a fair zine, illustrated by the editor and at the time (or so Nils claims) was acclaimed by fans to be the most unusual in the field. Can it be that Fred has never heard of SS? Or is he hoping nobuddy will squeel? (Condolences, Fred, ol' skate. I warn you that all pakjis containing a ticking noise will be returned par avion. I hear that when you say your prayers you intone "Censored daily bread". For shaim!)

(The above has been typed exactly as Peck wrote it. Comments on his spelling might be highly interesting, to say the least.)

*a gh. stly compary*

304 POCKET BOOK OF  
STORIES OF THE WEIRD

## ANNOUNCEMENT of IMPORTANCE

Beginning with  
all sf - fantasy -  
sci-fi magazines  
dated JANUARY 1942  
the swap value  
will be the  
same as cover  
price. A 25¢ mag-  
azine will trade  
for 25¢; a 10¢ one  
for 10¢, etc. This  
change has been  
made in the in-  
terest of simplicity  
in valuing. Con-  
sequently, copies will  
be worth corres-  
pondingly less.

ALEX SAUNDERS'

as  
appropriately  
reproduced  
and colored  
by L. A.  
Crouch.

# COLLECTION OF

# ALIENS



②



③



④



⑤



The numbers are in case any  
fortitude to attempt naming

A highly rated alien, the  
most dangerous of the





However, it really symbolises the spirit of LIGHT, to my mind? Lac) I propose you make it the trade-mark of LIGHT. Is to say, keep it as the perpetual cover. I can hear a lot of people talking about that right now and I admit it will probably do away with some pretty nice covers that might come along, but don't you think it's better to have one cover that's excellent all the time rather than some that are good and some that are bad? (No, John. It'd get too monotonous. Besides, what one likes the others don't. What's the matter with the cover this month? Lac) Incidentally, all Peck's work in this issue, cover, both front and back, shows a vast improvement. He's professional now, and I'm not handing out gratuitous compliments! (How's his work this month? Lac) WHO GHOST THERE was a trifle strained in places, but the denouement justified it! "Julius Croutch, holding a baby in the flame of a blow torch," I drool. (You should've seen the baby, John. She was about 19--- as for drooling, send him a bib, boys. Lac) Three heart handclaps for that, Peck, old man!.....To be professionally catty, I might say Ted's article could have stood a rewrite, but then he's so busy over there with what he's usually busy with that it's a wonder he even finds time to write letters, stories, turn Eng. inside out for second-hand book stores and all the rest of the many things to which he applies himself with characteristic industry! Did you hear about him how he got so soused he fell in the Thames? It's killing me! (Ted didn't write that, I lifted it from his letter. The spontaneity of it put it over. No, I didn't hear of the Thames incident, but get him to tell you of the incident of the soldier, White and the gal upstairs. It's killing me! Lac) In the MAIL BAG we find a member in good standing (Howes-Lac) of the UNOLY THREE casting cold water upon your hard work (what hard work? Lac) as usual. Good old Clarry, always good for a slur. I agree with him on the "editorial staff's" pushing LAC's stuff tho; how could "they" say anything else ~~WHEN THEY'RE LAC?~~ (Lacking what- lac) I see you call Lamb a "rott er" in the MAIL BAG. I think you meant rooter (I did lac) but it sounded kinda funny. ....Incidentally I liked Lowdes' article on devil worship and I've been reading Montague Summers' HISTORY OF WITCHCRAFT. (You have? How about an article on it? Lac) (Thanks Mason for an interesting letter. Tell me, readers, which do you like the best- editorial comments at the end of a letter or through it as I've done with Mason's? lac)

FOR SWAP — CURRENT ISH  
OF FRED HURTER'S PAINLINE

CENSORED

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may be possible to  
procure more.







