

## CONTENTS

MARTE IN SIL BOOKSTAN DESIDE MODERN 1941

Fantasia by John ollis asome scientiblab by Gordon L. Peck- Le Growth of a Fearn by Leslie A. Groute	
ncturn of Gilbert The Choul of A Col.	2 2
VA'SE Life by Fred Hurter  By Ron Holmes (reprint)  Fan Meets Fanny by Forry	- 70 24日
Notes From the Current Writer's Dignit	14
Cover	Paok 5
THE REAL PROPERTY AND ADDRESS OF THE PARTY AND	-13

Hektographed monthly by Leslie A. proutch, box 121. Parry Sound, Ontario, Canada. Unaccepted contributions always returned. Circulater. among interested correspondents gratis. This

Mary Christmas.

while I have The the same the second of the " E HIDE BELLEVILLE, FOR SELECT BERLEVILLE, THE OLD, The first the second second of the second to the second se pull of you are it by the training or handlest proceedings, the Real of the first of the first the same of the first order to the first of the first order completely thing is the majorit. Common of histogram, lines nation crissimals and the same changes the descripting that Takes the piece from The lies of the party of the last the last term to be a lies to

Fied to make it into a comedy. Not that I dislike Mickey, but it seem Fort or lacongruous.

beethoven's Pastoral Symphony was one of the better pieces present id, with its centaurs and cherubs and such. They try to throw in to comedy with one of the smaller editions of Pegasus in this which den't say I went for, but that s a minor point, Zeus and the thund a

olts are recommended.

I can see Les and Howes grinning complacently to themselves as they ne title, A Night On Bald Lountain, knowing me as they do And ej re not wrong. I was really looking foreward to his baby and sa courseppointed. I might even say it exceeded my best expectation. courally I'm biased here, but that didn't after my udgment one icter the contrat, rather. I m more ritical than eler on something anyone else could have presented it more forcibly. And the music ---

he last item on the list i qu'e appropria. . Ave Maria with local by the superb negro singer, larian Anderson. Sounds good, doesn 147 Tack and the man- up to a point senter Marries Anderson tegin to the picture shows a great promission indet minate figure.
The picture shows a great promission indet minate figure.
The picture shows a great promission indet minate figure. or magnificent trees like the walls of a Titan athedral. The figures to procession rade away into the dark vista of far spaces, dim to liminated, as the vocal begins, Oh. the vocal is all right but I've eard Marian Anderson before and anyone he has expects something mor n a mere "okay". Potem fally, they had a really grad finale and J lat as a pancake. Quite disappointing.

ut consdiering e erything, this proture is well do no and Titutes a very interesting experiment which I hop is continued, make an entirely new show from the almost animited amount of w ondertu music to draw from, a dozen in fact and still have lots . In ther they will or not is another question, however, for I hear the show hasn't grossed what it should, This is du, no doubt, to pecial sound r equipment, an uniortunate consequence of such a rad cal venture into an entirely new and unexplored field.

THE FOREGOING FALTASIA has two separate Films, the for the regular pictures, the other for the three sound tracks this is a filusion of three dimensional sound lowever, I have -ad that the ploture film carries with it the ordinary sound tra L 3 The position of conventions there're, which is existing from the

apecial sound for Fantasia was developed to the requires the sound channel an extra sound head, and var us speakers specially installed throughout the auditorium. But what prevent Wall Disney from making m. r. of these films with the spintings count scale at every thintre in history are much, one

Cost would be reduced a good 50% and the same of the could be many fold greater.

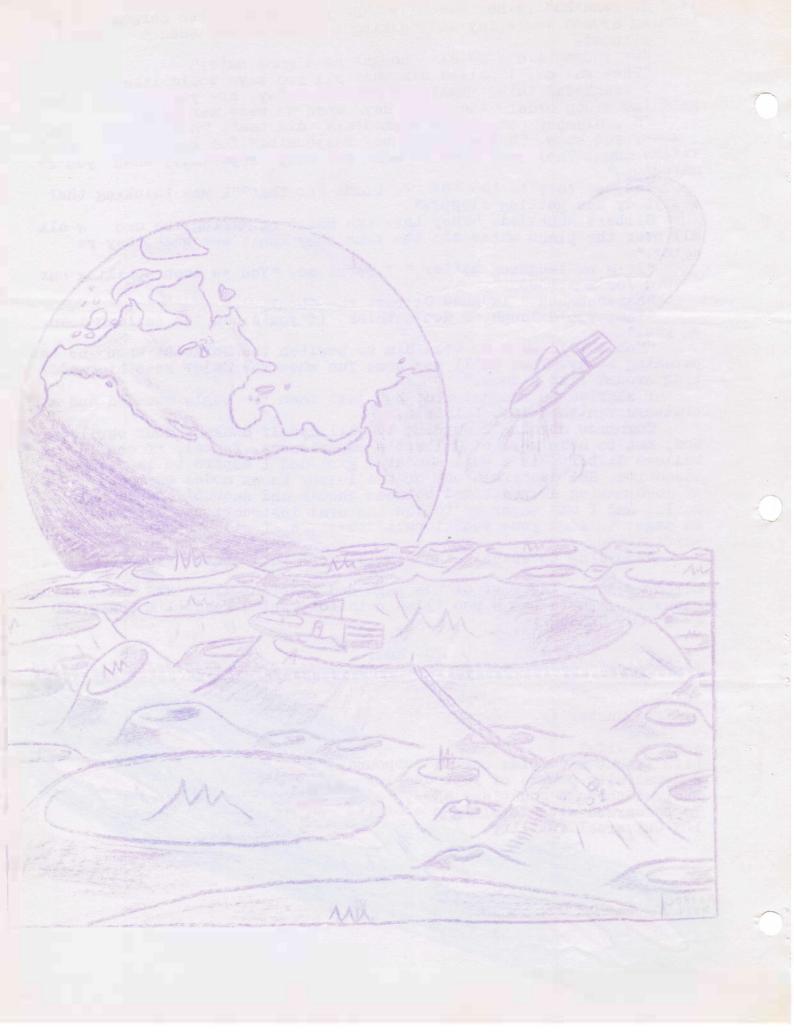
I Mason is "A NIGHT ON BARE antificer with the life common practice for the common than the common practice for the common terms of th seems to be a universally common erro. Fans should check up on their That is in t and get to know it better than they evidently do. I would proceed comments on I, Mason's review of FANTASIA, Others of who have seen it, I will be glad to see your reviews if they bring our

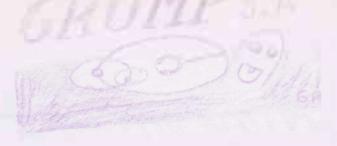


"BLAST THAT ROBOT CONTROL!"

HAYING & THEY ARE THEN CORN I BOT HAT HERE BEFORE EDG BOT IT IT IN THE THE THEFT I WAS A REST LINE OF THE PARTY OF builde ar int. There gives a called " pickets; though rainer at a blan-"I thought you do not armed late -tom- " hu kied, "I though July would looked Syp: Tompit miles that of the continue of the state of the sta "Air, "har was a good reason sine time ag at a ertain party. I the first of the analysis of the same of t the program of them I was another the same the vory bent's on bear

the own the place where and the trace they can't constitut they are "Yes, y I laugh, I den't think, It you d had the calling down "Hoho! I'll have to tell him to bewitch the Sergeant when he various managed and that sie, Tomorrow porming I magning to while ayeast quake a most extract to Now, not to hear mer of Gilbert's experience, isabel, if the line dulation, Sha I i i to the Lasar known modes of the of low- until the are president consumm shows and measure in the ball worl . and I was sage of follow ha oras nostrus cons. Laturally to output to the proof that I was to them, at I wasta superit for your A ording t. Ysabe th A mal when in a state Editor - note: the gast of to pag had been ut itom has interesting The second state of the second AT M YOU CENSOR.) Life is but a complex carbon compound. Endowed with powers of reproduction: Evolved through countless ages, To be oursed with intelligen a of it - two





"GRUMP"

S. I

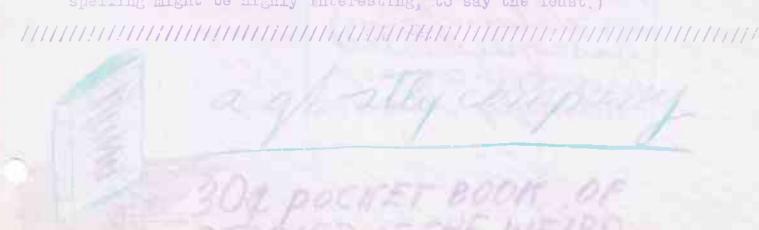
The rain staggered, staggered poundingly. My brain was hurtling wordless sound. Afraid the sea would nearer be. Molecules danced, wary of the ground. Out of the fabric of thought you came, Laughing, laughing at the horrid game. You staggered, screamed the word to bite. Into the void I sank, far from the site.

## SUMMANA

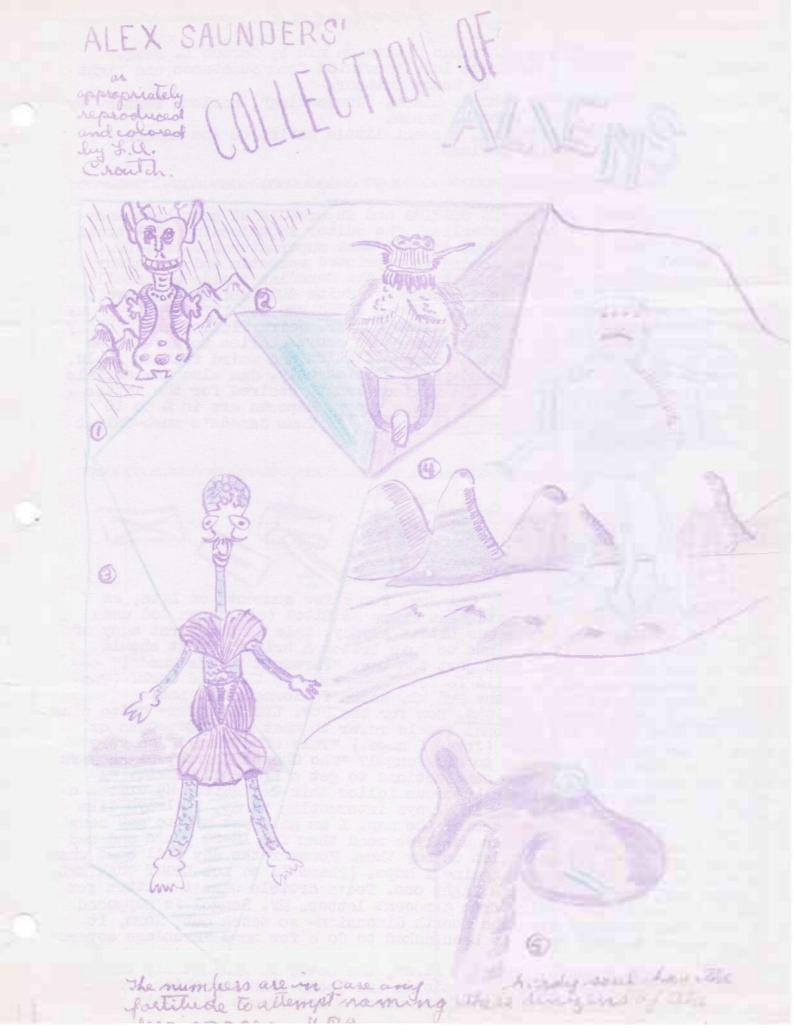
## GORDON L. PECK

PHELLO PHANS- It looks like Fred Hurter's main claims to phane for CEUSORED is pfft. You know- "Canada's First Subscription Fenzine", How dare I make such a preposterous accusation? Well, boys, it seems that a few years ago Nils Frome spewed phorth a 20-page multigraphed rag yielept "Supermundane Stories", which specialized in fiction and potery. Nils was lucky enuf to obtain contribs from Clark Ashton Smith, J., Harvey Heggard, H. P. Lovecraft and others. SS was a fair zine, illustrated by the editor and at the time (or so Nils claims) was acclaimed by fans to be the most unusual in the field. Can it be that Fred has never heard of SS? Or is he hoping nobuddy will squeel? (Codndolences Fred. ol' skate. I warn you that all pakijis containing a ticking noise will be returned par avion. I hear that when you say your prayers you intone "Censored daily bread". For shaim!)

(The above has been typed exactly as Peck wrote it. Comments on his spelling might be highly interesting, to say the least.)



MANY TONES OF THE POST OF THE DEIMPORTANCE Beginning with all sfor funtary. wird magazines dated JANUARY 1942 The swap walue well he the same as cover price. Cl. 25x my asine well trade for 254; a 184 one for 10d, etc. This change has been made in the unprestrof simplicity in watering Coverless copies well he weith correspon ondingly less.



John 1. Mason.

beauty parlors,

The MAILABAG STATE OF Like as

FOR FAT J ACREEUM. Hollywood, Cal How, for a few corments on Lite, as J set for: And the Good Lord said "Let There Be Lite" (see, even God usos simplifyd spelling) "8 there was Lite." Anywny, Lin in firel doll of LIGHT I've seen; may it continue to built price . The state of the s MACHER HAVELENIA PROTECTION, ONLY THE THE THE POP LICENTA COVOR WHITE HERE a .wir mind the employed le refer to what she represents Tour it describe her morals? (Joke- I hope.) "Tale of a Mang/" was very while her the held invested to the nements "the disputs There", at he many the fans go through the same actions - get a mill makefulli. A In England", quite a humogous fellow this Ted White, he writes a funny warm the fil Bag is always interesting to the transfer to read other proplet opinions of the syst. I mageld yet men to get nown of the berican rate, and because I've bone they are much yours and bounded our gov's (a) mart let usible the House the day will como then e will be able to get them again- I hope. (There'll be not LIGHT QUARTERLY a heavy one, maybe, but not a light one. Ted's light was to write it was lifted bodily from a recent letter, Mr. Bengol is supposed to have been squeezed into the fourt ulmension so saver the form, it could happen to you! Peck has been asked to do a rev none "Erundage covers"

ASON Toronto. Ontario, Birst, the cover is undoubtedly the lest and looks like something to 1 and artistic and looks like something to 1

it really symbolises the spirit of Life T, to my mind? Lac) I propose you make it the trade-mark of LIGHT. keep it as the perpetual cover. I can hear a lot of about that right now and I admit it will probably do my with some pretty nice covers that might come along, but don't you link it's better to have one cover that's excellent all the time rathe I so a that are good and some that are bad? (No, John. It'd get too tonous. Besides, what one likes the others don't. What's the matter with the cover this month? Lac) Incidentally, all Peak's work in this issue, cover, both front and back, shows a vast improvement, He's pro-Tessional now, and I'm not handing out gratuitous compliments! (How's his work this month? Lac) WHO GHOST THERE was a trifle strained in places, but the denouerment justified its "Julius Croutch, holding a baby in the flame of a blow torch," I droot, (You should've seen the She was about 19 as for drooling, send him a bib, boys. I Three hear, handelips for a t, reck, old man ..... to be profession ally catty, I might say Ted's article could have stood a rewrite, but then he's so busy over there with what he's usually busy with what it's a wonder he even finds tile to rite letters, stories, turn Eng incide out for second-hand book tores and all the rest of the many things to Which he applies himself with characteristic industry! Did you hear about the how he got so soused he fell in the Thames? It's killing mot (Ted didn't write that, I lifted it from his letter. The spontanlety of it put it over, No, I didn't hear of the Thames incident, but get him to tell you of the incident of the soldier, White and the gal mstrirs. IT'S killing met Lac In the MIL BAG we find 2 member in good standing (Howes Lee) of the U. OIN Three cesting cold water upon your hard work (what hard work? Lac) as usual. Good old Clarry always good for a slur. I agree with him on the "editorial staff's" pushing LAC's stuff the; how could "they" say anything else They'RE LAC? (Lacking what- lac) I see you call Lamb a "rott or" in the I think you meant rooter (I did lao) but it sounded kinda funda . . . Incidentally I liked Loveles' article on devil worship been reading Montague Surmer's HISTORY OF WITCHCRAFF. (You have? How about an article on it? Lee) (Thanks Mason for an interesting letter readers, which do you like the best- editorial coments at who end of a letter or through it as I've done with the second

FOR SWAP CURRENT ISH

OF FRED MURTER'S FAIRTHE

Fiction- verse- humor- cartoons- and brilliant satira by leading Canadian fans,

only four copies left, order yours today, i t may be impossible to procure more.

color after a few issues. For positioned and published and indigues for productions plantage innationalists. points in Arin and Arras is well a second to to have the north-law tries policy has take of a John Bannell an observed rough towards in the of his summing things have become to be recently. Shirtly (Now total) westpring on the best on I together you and got a jet in an elegant about It demod none in the go, then just be a second to the second to his containing grand lour many the containing the containing on the containing the containing of the containing of the containing of the containing the containing of the containing the c in a dashing moment to apply for such a job, and was thurbed down. But books, and that was howny sine a manager friend onto it, him losing projectionists like wildfire where they are 1 med ical (I'm C/3 remember). I knew nothing about it beyond a atom work men I said I d talm it on, though I spun nim a tale the light the man more many than the lides, footlights, controlling curtains, everything. I got the breeze up the first time I opened out by mucht, but gradually I got a gray on things and now I feel wite at home. Standing up under the raids? Hearly forgotten what they are like. afterne burn might blue on the 1975, buy, and they was a follow where I'v till full of gosh and culture and a rethe cods on Adolf, As for me, just triciling along, and the trickles

THE RESERVE OF THE PERSON OF T THE RESERVE OF THE PARTY OF THE = Photolyn A googso The sound show the A THE REST OF THE PARTY OF THE

## SMAPO

Tallette District Dide
AND DESCRIPTION OF THE PROPERTY OF THE PROPERT
April Dayses 250
A SECRET HOUSE SAME
The same of the same of the
DATE SHOWER PROPERTY AND
married history and a little
Binsoy 10. D 1220
THE RESERVE OF THE PARTY OF THE
STREET LESS AND
The last to the last to the last
Engl 1000
The Land of the la
TO TO TO TO STATE OF THE PARTY
2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
last ville
650
65e
65e
65e
19 19 65 65 65 65 65 65 65 65 65 65 65 65 65
650
10 65c
65e
June 65c
65e
June
June
June 56
June 56
June 56
June June 5c
June III III III III III III III III III I
June 7 5c
June 5c
June 5c
June June July 26 *
June June July 26 *
June June July 26 *
June 7 5c 5c July 26 *

mily 1940 pe 200
PERSONAL PROPERTY AND ADDRESS OF THE PERSON NAMED IN COLUMN TWO IN COLUMN TO PARTY AND ADDRESS OF THE PERSON NAMED IN COLUMN TO PARTY AND ADDRESS OF THE PERSON NAMED IN COLUMN TO PARTY AND ADDRESS OF THE PERSON NAMED IN COLUMN TO PARTY AND ADDRESS OF THE PERSON NAMED IN COLUMN TO PARTY AND ADDRESS OF THE PERSON NAMED IN COLUMN TO PARTY AND ADDRESS OF THE PERSON NAMED IN COLUMN TO PARTY AND ADDRESS OF THE PERSON NAMED IN COLUMN TO PARTY AND ADDRESS OF THE PERSON NAMED IN COLUMN TO PARTY AND ADDRESS OF THE PERSON NAMED IN COLUMN TO PARTY AND ADDRESS OF THE PERSON NAMED IN COLUMN TO PARTY AND ADDRESS OF THE PERSON NAMED IN COLUMN TO PARTY AND ADDRESS OF THE PERSON NAMED IN COLUMN TO PARTY AND ADDRESS OF THE PERSON NAMED IN COLUMN TO PARTY AND ADDRESS OF THE PERSON NAMED IN COLUMN TO PARTY AND ADDRESS OF THE PERSON NAMED IN COLUMN TO PARTY AND ADDRESS OF THE PERSON NAMED IN COLUMN TO PARTY AND ADDRESS OF THE PERSON NAMED IN COLUMN TO PARTY AND ADDRESS OF THE PERSON NAMED IN COLUMN TO PARTY AND ADDRESS OF THE PERSON NAMED IN COLUMN TO PARTY AND ADDRESS OF THE PERSON NAMED IN COLUMN TO PARTY AND ADDRESS OF THE PERSON NAMED IN COLUMN TO PARTY AND ADDRESS OF THE PERSON NAMED IN COLUMN TO PARTY AND ADDRESS OF THE PERSON NAMED IN COLUMN TO PARTY AND ADDRESS OF THE PERSON NAMED IN COLUMN TO PARTY AND ADDRESS OF THE PERSON NAMED IN COLUMN TO PARTY AND ADDRESS OF THE PERSON NAMED IN COLUMN TO PARTY AND ADDRESS OF THE PERSON NAMED IN COLUMN TO PARTY AND ADDRESS OF THE PERSON NAMED IN COLUMN TO PARTY AND ADDRESS OF THE PERSON NAMED IN COLUMN TO PARTY AND ADDRESS OF THE PERSON NAMED IN COLUMN TO PARTY AND ADDRESS OF THE PERSON NAMED IN COLUMN TO PARTY AND ADDRESS OF THE PERSON NAMED IN COLUMN TO PARTY AND ADDRESS OF THE PERSON NAMED IN COLUMN TO PARTY AND ADDRESS OF THE PERSON NAMED IN COLUMN TO PARTY AND ADDRESS OF THE PERSON NAMED IN COLUMN TO PARTY AND ADDRESS OF THE PERSON NAMED IN COLUMN TO PARTY AND ADDRESS OF THE PERSON NAMED IN COLUMN TO PARTY AND ADDRESS OF THE PERSON NAMED IN COLUMN TO PARTY AND ADDRESS OF THE PARTY
Marie Name (1975)
STORY DESIGNATION OF THE PROPERTY OF THE PROPE
Transmission Continues and state of
Throughout 1030 1036
The Total States
Following 1050034
Markett Agent of the Story
100
THE RESERVE OF THE PARTY.
THE TWO STATES
A STATE OF THE PERSON NAMED IN
district the same of the same
THE PARTY OF THE P
II CAMBULDED
Sember 1907 Inc
TO A STREET, MADE AND ADDRESS.
CALIFIE OF MALGRED
1448princ 194125e
14;Syring 194125c
14;Syring 194125c
CALIFIE OF MALGRED
14;Syring 194125c
14;Syring 194125c

Harris A. C. Landerson
Supposed Simplification of the control of the contr
Bassing IDeno. 120c
THE STATE OF THE S
The state of the s
Intelligence and anything
A SHOREST CHILDRE
D'ANGUERES
ALOUSELISE 1-41-1-1-1
Alder the land
ALOUE LIDE
FORTING Lotter and
Along the Later and South
Along the Landson
Along the Language of the Lang
ALORE LIST  FOR STATE AND ADDRESS OF THE PARTY OF T
ALORE TIDE  FOR THE LABOR TO THE PROPERTY OF T
ALORE TIDE  FOR THE LOCATION OF THE PROPERTY O
ALORESTON LOUIS OF THE PROPERTY OF THE PROPERT
ALORESTON DE LA COMPANION DE L
ALORESTON DE LA COMPANION DE L
PANYZINES ALONE LISE FORMANIAN DOSESSES AND
ALGARETTE L.
ALORE THE LOCAL PROPERTY OF THE PROPERTY OF TH
Take a series of the
Take a series of the
Take a series of the
Take and the same of the same
April 1941